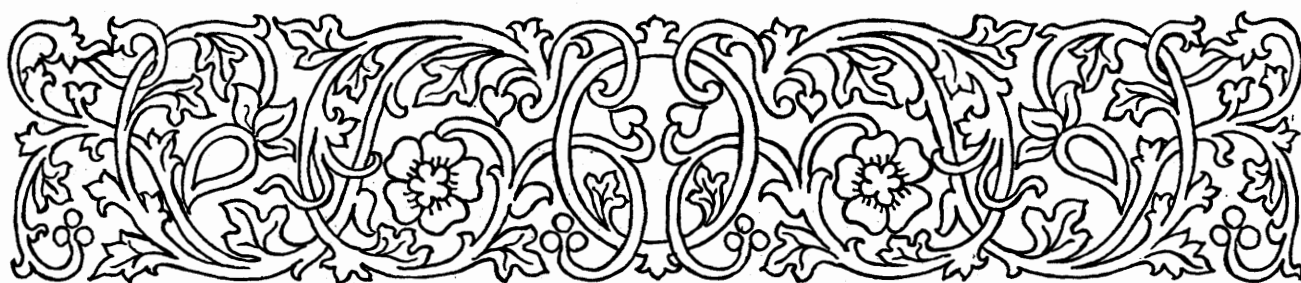


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CONCERT ETUDE.

Allegro bravura.

ARTHUR WHITING Op.5.

[illegible]

First system of musical notation. The treble and bass staves are in G major (one sharp). The tempo/mood is marked *amabile.*. The system contains four measures. The first two measures have a piano (*p*) dynamic. The last two measures have a piano (*p*) dynamic. Below the staves, there are four measures of a rhythmic pattern: *Red. ** *Red. ** *Red. ** *Red. **.

Second system of musical notation. The treble and bass staves are in G major. The system contains four measures. The first two measures have a piano (*p*) dynamic. The last two measures have a piano (*p*) dynamic. Below the staves, there are four measures of a rhythmic pattern: *Red. ** *Red. ** *Red. ** *Red. **.

Third system of musical notation. The treble and bass staves are in G major. The system contains four measures. The first two measures have a piano (*p*) dynamic. The last two measures have a piano (*p*) dynamic. Below the staves, there are four measures of a rhythmic pattern: *Red. ** *Red. ** *Red. ** *Red. **.

Fourth system of musical notation. The treble and bass staves are in G major. The system contains four measures. The first two measures have a piano (*p*) dynamic. The last two measures have a piano (*p*) dynamic. Below the staves, there are four measures of a rhythmic pattern: *Red. ** *Red. ** *Red. ** *Red. **.

Fifth system of musical notation. The treble and bass staves are in G major. The system contains four measures. The first two measures have a piano (*p*) dynamic. The last two measures have a piano (*p*) dynamic. Below the staves, there are four measures of a rhythmic pattern: *Red. ** *Red. ** *Red. ** *Red. **.

Brillante.

Ped. * Ped. * Ped. * Ped. *

pp *fff* *pp*

Ped. *

ff

Ped. * Ped. * Ped. *

sf *con fuoco.*

Ped. * Ped. * Ped. * Ped. *

agitato. *p* *fp* *fp*

Ped. *

The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#).

- System 1:** Features a crescendo marked *pp cresc.*. The first measure is marked *Ad.* and the last measure is marked *Ad.*. Asterisks (*) are placed below the first and third measures.
- System 2:** Features a *f martellato.* instruction in the first measure and a *ffp* instruction in the fourth measure. The first measure is marked *Ad.* and the last measure is marked *Ad.*. Asterisks (*) are placed below the first and third measures.
- System 3:** Features a *ffp* instruction in the second measure. The first measure is marked *Ad.* and the last measure is marked *Ad.*. Asterisks (*) are placed below the first and third measures.
- System 4:** Features a *f* instruction in the first measure and a *con fuoco.* instruction in the third measure. The first measure is marked *Ad.* and the last measure is marked *Ad.*. Asterisks (*) are placed below the first and third measures.
- System 5:** Features a *ffp* instruction in the second measure, a *f* instruction in the third measure, and a *ff* instruction in the fourth measure. The first measure is marked *Ad.* and the last measure is marked *Ad.*. Asterisks (*) are placed below the first and third measures.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with the tempo marking *largando.* and the dynamic *ff*. It features complex, rapid passages in both hands. The second system of this block continues the first system's notation.

System 2: The second system begins with the dynamic *fff*. It continues the rapid, complex passages. The third system of this block continues the second system's notation.

System 3: The third system begins with the dynamic *f*. It features rapid passages in both hands. The fourth system of this block continues the third system's notation.

System 4: The fourth system begins with the tempo marking *a tempo.* and the dynamic *p*. It features a change in tempo and dynamics, with more measured passages. The fifth system of this block continues the fourth system's notation.

System 5: The fifth system continues the notation from the fourth system, maintaining the *a tempo.* and *p* dynamics.

Throughout the score, there are various performance markings including *ff*, *fff*, *f*, *p*, *poco rit.*, and *a tempo.* There are also markings for *Red.* and asterisks (*) below the staves, likely indicating recording or editing points.

p dolce.

più f

ff *Brillante.*

Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

ff *ff martellato.*

Ped. * Ped. * Ped. *

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Andantino in modo di allegretto

Piano.

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Moderato tranquillo

Piano.

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Barchetta.

Valzer gentile

ETHELBERT NEVIN, Op. 2, No. 1

Allegretto grazioso (a. ca. 1)

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Allegro grazioso.

PIANO.

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